

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



52,09

# CURTIS REDFERN

LINCOLN MANOR

SAN FRANCISCO, CALIFORNIA

## DAHLIAS



1 9 2 5

The large white flower in the vase on the cover is my own creation. It went as an unnamed seedling to the New York Show of the American Dahlia Society September 23, 1924, by air mail. The charming star of "Dancing Mothers" company graciously gave it her name. Now it is "Helen Hayes, the Air Mail Dahlia." The color is new in dahlias—a deep orchid shade (Ridgway's pale mallow purple). This dahlia will not be introduced until the spring of 1927.

## TO FLOWER GROWERS—EVERYWHERE—GREETINGS

**THE DAHLIA AS A CUT-FLOWER.** In September, 1924, the newspapers of the country carried news dispatches and editorials about a box of Dahlia blossoms that I picked in my San Francisco garden one day and sent by Air Mail to New York, where they were exhibited at the show of the American Dahlia Society the next evening.

The fact that they were received at New York in perfect condition led the editorial writers to give unstinted praise to the Air Mail Service. Undoubtedly the Air Mail Service is excellent, but the sending of these Dahlias from San Francisco to New York served another purpose equally well—it proved that Dahlias are fine cut-flowers.

These flowers were out of water thirty-four hours. They were picked late in the evening and subjected to no special treatment other than "curing" by being kept a few hours in cold water, then taken out, about two inches of their stems coated with hot paraffin, and finally packed in an air-tight box along with dry cotton which had been made as cold as possible by refrigerating it.

An air plane does not instantly take to the air, but bumps along over the ground until the motor has generated enough power to lift it into the air; the same is true when it lands—it again bumps along before coming to a stop.

As fourteen air planes relay the air mail to New York from San Francisco this bumping was repeated that many times, or about one-half hour of the thirty-two hours enroute. This half hour's treatment is the worst thing that could happen to a box of flowers, but that was not all—fourteen times the box was thrown out of an air plane; fourteen times it was thrown into another plane, all the way it was in the cockpit next to the motor which generates a great deal of heat, and yet the flowers were fresh and firm when opened at their destination.

Many people hesitate to grow dahlias thinking they are poor keepers after cutting, and, on this account, not suitable for interior decoration. What I have written above should remove this wrong impression, but to make it even stronger I will say that after being displayed at the New York Show during two very warm days some of the flowers were taken to Short Hills, New Jersey, for the show there, and a whole week after starting on the 3,000 mile journey across the Continent, and spending four days on exhibition tables, one blossom was still holding up well in the drawing-room of a friend. So keen was the interest taken in the flowers in New York that a railing had to be set up between the flowers and the spectators; the box,

too, was an object of interest; \$50 was offered for it by a souvenir collector.

The American Dahlia Society awarded me its Silver Medal for this achievement.

The attention given to my exhibit by visitors at the San Francisco show of the Dahlia Society of California was very flattering, and I value highly the Silver Cup awarded me for the Most Artistic Display of Dahlias.

### CATALOG

### ARRANGEMENT

For the convenience of the readers of this catalog the varieties are listed in two ways:

1. By classes: Decoratives, Hybrid Cactus, American Cactus, English Cactus, Peony, and Show Dahlias.
2. By color sections.

I have received many complimentary letters about the arrangement of my 1924 catalog and am sure the 1925 catalog will prove more valuable on account of the double arrangement: Listing alphabetically as well as by color.

**CULTURE** Prepare soil by deep digging. Plant after all danger of frost is past, say between May 1st and 15th, placing tuber in a six or eight inch hole. Lay the tuber on its side with the sprouting end a trifle higher than the remainder of the tuber; this prevents water accumulating and starting decay. Partially fill in the hole. Do not irrigate until plant has made about ten inches of growth. Cultivate often and gradually draw in the soil to fill the basin-like depression about the plant. When buds appear discontinue cultivation; place a mulch of well-rotted manure about the plant and irrigate more freely than previously. Try and keep the plant growing steadily but slowly. Quick growth is as unwelcome as stunted growth, if strong perfectly formed flowers are desired. At the close of the season after the plants have been cut down by a heavy frost, carefully dig up the clumps and store in a frost proof cellar away from heat. Divide in the spring after the eyes begin to show.

### TERMS AND SHIPMENT

Cash with order or in advance of shipment which will be made about April 1st. Transportation charges prepaid. My stock is field grown from field grown tubers. I do not favor the practice of making green plant cuttings and on that account you can rest assured that any tuber you buy from me has all of the original plant's vigor. Many of the varieties listed are scarce and all are in great demand. To avoid disappointment may I suggest that you place your order at once.

I offer no bargain (?) collections, but with every order I send an extra tuber of one of the best varieties listed in this catalog.

**DECORATIVE DAHLIAS** are double flowers, full to the center early in the season, flat rather than ball-shaped, with broad, flat, more or less loosely arranged petals with the tips broad or rounded.

**AL KORAN** Yellow suffused with goldenrod and amber. A beautiful flower, suitable for exhibition, cutting, or garden purposes. (Davies) \$4.00.

**AMUN RA** A stunning flower of copper and orange with a reflex of scarlet. Very large and full and carried on an incomparable stem. Plant this variety, fertilize heavily, and water profusely for the best blooms. The first flowers may not have exhibition centers. A gold medal variety that everyone should grow and well worth the special culture it requires. (Seal) \$2.50.

This variety is included in preferred list of outstanding novelties of 1924. See December, 1924, issue of Garden Magazine.

**ARROW OF GOLD** A pure golden yellow flower of pleasing formation. The stems are long and strong. (Seal) \$3.50.

**BAZAAR** Soft chrome yellow overlaid with red; the colors so delicately blended that neither color predominates. A very large and full flower on a strong growing bush. (Boston) \$3.50.

**BELVEDERE** Enormous flowers of rich carmine color, carried on fine cane-like stems. Certificate of Merit, D. S. of C. (Asmus) \$7.50.

**BLACK JACK** Almost black. A deep rich maroon. Striking in the garden and very suitable for exhibition purposes. The late season flowers may be peony type. (Dressler) \$5.00.

**BUTTERCUP** A cream colored flower of good size and stem. (Burns) \$2.00.

**CALIFORNIA SUPERBA** An enormous light pink flower composed of narrow petals of a most delicate shade of pink that become white at the flower's center. Very popular on the

*(Decorative Dahlias, continued.)*

exhibition tables in the East as well as in California.  
(Boston) \$4.00.

**CHAMPAGNE** I included a blossom of Champagne in the box of dahlias I sent by Air Mail from San Francisco to New York for the Show of the American Dahlia Society. The color is burnished copper blended with dull golden champagne and chamois. Very large and one of the best dahlias on the market today. (Boston) \$5.00.

**CLIFF CRAGS** A brilliant scarlet having a generous admixture of orange. A cactus ancestor has given it an artistic petal arrangement that makes it very fine for decorative purposes. Certificate of Merit, D. S. of C. (Asmus) \$7.50.

**DR. TEVIS** A magnificent blossom of a blend of copper, old rose and gold. Immense flower with the best possible stem. (Pelicano) 75 cents.

**DORA CLAY** A very fine white decorative. (Boston) \$2.00.

**EMILY RENWICK** Irridescent rose with a reflex of gold. A dahlia without a flaw. The bush will be laden with blooms throughout the long blooming season. As a cut flower especially for basket purposes, it has no equal. (Stout) \$2.00.

**EL DORADO** Vivid gold. A sensational dahlia; one that is making an enviable record in the East and in California, too. (Boston) \$7.50.

This variety is included in preferred list of outstanding novelties of 1924. See December, 1924, issue of Garden Magazine.

**EARLE WILLIAMS** A he-man dahlia. Wherever a basket of Earle Williams is exhibited there you will find a group of admiring men. It is the glorious combination of colors that attracts. An immense scarlet flower, tipped white. Deep, regularly formed blossoms on fine, strong stems. An exceptionally fine variety. (Doolittle) \$2.50.

**GORDON BLANDING** La France pink; very large flowers with petals of a wonderful texture. Does exceedingly well in the East. (Asmus) \$5.00.



*(Decorative Dahlias, continued.)*

- GOLDEN GLOW** A striking shade of golden apricot; petals serrated; a prolific bloomer; stems excellent. (Pelicano) 75c.
- GLORIEUX** Yellow flowers with white tipped petals. (Tyler) \$2.00.
- HALVELLA** Old rose pink flowers of very large size. Stems long and strong. Plant this variety early. Very suitable for exhibition purposes. (McWhirter) \$2.50.
- INSULINDE** A combination of dull gold and bronze; flowers large and on fine stems which hold the bloom as a chrysanthemum does—facing upward. Petals curl gracefully. (Hornsveld) \$2.00.
- J. W. DAVIES** Large flowers of deepest shade of cerise at center diminishing to a lighter tint at the tips of petals. One of the finest California varieties. (Boston) \$3.00.
- JANE SELBY** A mauve pink flower on a long stiff stem. (Boston) \$1.00.
- JERSEY'S BEAUTY** A clear rose pink. A dahlia that has created a sensation wherever grown. Very large perfectly formed flowers. (Waite) \$10.00.  
This variety is included in preferred list of outstanding novelties of 1924. See December, 1924, issue of Garden Magazine.
- JERSEY'S QUEEN** Pale old rose in color; fine strong stem. Certificate of Merit, American Dahlia Society. (Waite) \$5.00.
- JERSEY'S JEWELL** Beautiful mallow pink flowers composed of very long petals. Certificate of Merit, American Dahlia Society. (Waite) \$5.00.
- KITTY DUNLAP** An incomparable dahlia. American Beauty Rose color. A constant bloomer, a consistent prize winner, and in a class by itself when it comes to keeping qualities. It was the variety that was still good seven days after being cut in San Francisco, traveling 34 hours out of water by air mail, and being exhibited four days—it is almost in the everlasting flower class. One of the best varieties on the mar-

*(Decorative Dahlias, continued.)*

ket today and a prize winner at every show. (Boston) \$3.00.

LEORA  
CREED

Orange pink variety listed by introducer as a decorative; with me it is either a peony or single. The color is good. (Salbach) \$3.50.

LOGAN'S  
WHITE

A very beautiful white. Highest award at the trial gardens of Dahlia Society of California. \$2.00.

MRS. CARL  
SALBACH

Mauve pink shading to white. Very large flowers. (Salbach) \$1.00.

MEPHISTO-  
PHELES

Ruby-red, sometimes showing small golden points. (Marean.) \$2.00.

M. H. DE  
YOUNG

Pure old gold in color. A superlative dahlia, which I consider among the twelve best varieties on the market today. (Boston) \$7.50.

MISS WORN

A very large, deep flower of burnished copper suffused with old rose. A fine cut flower and exhibition variety. (Boston) \$3.50.

MRS. I. DE  
VER

Deep mauve pink. A peony in some localities. (Marean) \$2.00.

WARNER

This variety is included in preferred list of outstanding novelties of 1924. See December, 1924, issue of Garden Magazine.

MRS.  
ELEANOR  
MARTIN

Deep mulberry and rose in color; the flower is very large and the stems all that could be desired. Splendid for exhibition or decorative purposes. One of this variety was in the box of dahlias that I sent by Air Mail from Crissey Field, Presidio, San Francisco, at 6:21 a. m. September 23, 1924, which reached the Armory, New York City, the following evening at 7:05 p. m., the flowers all in splendid condition. (Pelicano) \$5.00.

MRS. E. A.  
ASMUS

A true pink dahlia that makes an ideal companion for the golden salmon-pink colored Pride of San Francisco hereafter listed. Both varieties are incomparable for bedding purposes. (Asmus) \$5.00.

MARGUE-  
RITE

A beautiful pink flower on a fine stem. Bush large. The flowers occasionally have some yellow toward their centers. Stems fine. (Asmus) \$5.00.

*(Decorative Dahlias, continued.)*

- MARY C. BURNS    Outside of petals old gold with a reverse of dull red. A large flower. (Boston) \$1.50.
- PRINCESS PAT    A beautiful shade of old rose, deepening at the center. The flowers are large and perfectly formed. They grow well above the foliage on long, strong stems. (McWhirter) \$1.00.
- PRISCILLA    A very fine white decorative; flowers are large, the petals very broad. (Hodgens) \$2.00.
- PRIDE OF CALIFORNIA    A very fine red. Good stems. Does well in warm climates. (Lohrmann) 50 cents.
- PRIDE OF SAN FRANCISCO    A brilliant golden salmon pink, fine for cutting and very suitable for bedding purposes. Looks unusually well when planted or arranged with the dahlia, Mrs. A. E. Asmus, described above. (McWhirter) \$2.50.
- ROOKWOOD    An irresistible dahlia, having the beautiful shade of pink that has made the Mrs. Charles Russell rose so popular. The blossoms are true decorative type throughout the season. Easily one of the twelve best dahlias on the market. I included Rookwood in the box that I sent by air-mail from San Francisco to New York because of its beauty and wonderful keeping qualities. The stem is very good—long and strong (Boston) \$4.00.
- ROSA NELL    Clear bright rose colored flowers of enormous size. A very free bloomer. (Bromall) \$1.00.
- SHADOW'S LAVENDER    Silvery lavender to white in color. The stem is perfect, the flower both large and perfect, and the foliage very ornamental. A gold medal variety without a fault. (Boston) \$4.00.  
This variety is included in preferred list of outstanding novelties of 1924. See December, 1924, issue of Garden Magazine.
- SUNNY CALIFORNIA    A brilliantly colored flower. Old gold, suffused with various shades of red and having a metallic luster. (Seal) \$5.00.

*(Decorative Dahlias, continued.)*

SUSAN G.  
TEVIS

A deep shade of lilac with a bluish sheen. Very large, perfect blossoms regularly formed of narrow, flat, pointed petals. The stems are strong and long, and the foliage is a deep bronzy green. One of the best. (Boston) \$7.50.

TRYPHINNIE

Bright shell pink becoming lighter at the tips of the petals, and having at the base a bright golden yellow variation. The reverse of the petals is a rich pink. The stem is fine. (Seal) \$2.00.

THE  
CHRONICLE

Rich glowing red; large flowers, held high above the foliage on good stout stems. (Westilius) \$2.50.

THE GRIZZLY

Large flowers of deep maroon. (Burns) \$1.00.

WHITE  
SISTER

The finest white decorative on the market today. The most admired exhibit at the 1924 show of the American Dahlia Society in New York. (Stout) \$5.00.

This variety is included in preferred list of outstanding novelties of 1924. See December, 1924, issue of Garden Magazine.

W. E.  
COOPER

A clear, true pink with no suggestion of lavender or mauve. The blossoms are carried on perfectly rigid stems. A very fine variety. (Boston) \$3.50.

WIZARD  
OF OZ

Unusually large flower of glowing amber-pink color. A very fine variety. (Doolittle) \$10.00.

Many people favor the Cactus types of dahlias, even though this class has had many varieties with weak stems. The varieties I am listing are the better cactus varieties only and most of them have good stems.

*HYBRID CACTUS DAHLIAS* have flowers fully double; the petals are shorter than the true cactus type, being broad, flat, and recurved or twisted.

CLAREMONT Large, creamy, pink flowers, petals twisted; long wiry stems. (Salbach) \$2.00.

CALIFORNIA  
ENCHANT-  
RESS A pale pink flower of wonderful refinement. A splendid variety. It blooms prolifically. (Boston) \$1.00.

*(Hybrid Cactus Dahlias, continued.)*

**CIGARETTE** Creamy white, heavily edged orange. Flowers large. (Boston) \$3.50.

**CARDINAL** Bright glistening cardinal red. Large flowers. A

**SUPERBA** prodigious bloomer. \$2.50.

**CHESAPEAKE** Orange yellow. Very attractive and free blooming. (Vincent) \$1.50.

**CINDERELLA** Pale salmon or fawn-pink shading to a tan center. This dahlia is so beautiful that I could not resist including it with the decoratives when I made up the box of dahlias that I sent from San Francisco to New York by Air Mail. (By this time I am sure that you know that I was the man that sent the box of dahlias from San Francisco—I have told you often enough in this catalog). Cinderella, like her namesake of the Fairy Tale, deserved the trip. (Boston) \$7.50.

**DADDY BUTLER** American Beauty Rose color. Petals perfectly rolled. Keeps one busy keeping the flowers picked from a bush of this variety. (Boston) \$3.00.

**EL RUBIO** Large flowers of spectrum red, marked and tipped with gold. An Indian would like this variety I am sure. \$3.50.

**ELSIE OLIVER** Large flowers of creamy pink. Prolific bloomer. (Boston) \$3.50.

**EL GRANADA** Vivid orange with a creamy yellow reverse. Very large flowers. A gold medal variety that has been the sensation of the San Francisco Show the last two years. (Boston) \$10.00.

**FLUFFY RUFFLES** Tan with old rose reverse. (Seal) \$2.00.

**GEORGE WALTERS** Pinkish-salmon, shading to yellow base. 75 cents.

*(Hybrid Cactus Dahlias, continued.)***ISLAM  
PATROL**

This dahlia is a wonder. Named after the patrol of San Francisco's Shrine Temple, it spreads the message of happiness wherever it is grown or shown. Dark velvety scarlet tipped and flushed with pure gold. The flower is enormous and is supported by an excellent stem. You will have to wait a long time with patience before another equally as good is produced. It is either hybrid-decorative or hybrid-cactus in type. (Davies) \$5.00.

This variety is included in preferred list of outstanding novelties of 1924. See December, 1924, issue of Garden Magazine.

**MARIPOSA**

True pink deeper colored at the center and overlaid with a faint violet sheen. A prolific bloomer and a variety that has won friends everywhere while for itself it has been winning prizes galore. (Boston) \$4.00.

This variety is included in preferred list of outstanding novelties of 1924. See December, 1924, issue of Garden Magazine.

**MING**

Flaming orange. A marvelously beautiful flower with a stem not quite so marvelous. (Boston) \$5.00.

**THE  
MacGREGOR**

Large Nopal Red flower (in plain English Brick-red). Very floriferous and fine for exhibition purposes as it is a perfectly formed flower. (Tyler) \$3.00.

---



---



---

AMERICAN CACTUS VARIETIES have petals that are coarser than those of the English type, but not heavy enough to form a hybrid. In the East this type can still be exhibited in the English type classes, which is as it should be.

**ARTHUR  
TWITCHETT**

An exceedingly fine white variety. In some localities this dahlia will have a faint blush of pink. (Boston) \$1.50.

**EMPIRE**

An enormous flower of raspberry red color. (Boston) \$3.50.

*(American Cactus Dahlias, continued.)*

**GLADYS BATES** Here is a real dahlia. Large flowers with incurved petals of tan, the reverse being a delightful shade of rose. A profuse bloomer. Most desirable. (Boston) \$1.50.

**MRS. EDNA SPENCER** Lavender, shading to white. (Spencer) \$1.00.

**REGENT** A clear mauve pink. Petals perfectly incurved. Flowers very large on fine long strong stems. One of the best incurved dahlias on the market today. (Boston) \$1.50.

---



---



---

**ENGLISH OR TRUE CACTUS VARIETIES** have flowers resembling chrysanthemums.

**AMBER GLOW** Bright yellow, deepening to pale orange at center. A very fine variety. Awarded Mrs. C. H. Stout's prize for the best English type cactus produced in California. (Boston) \$1.50.

**ALABASTER** White. Large incurved flowers. \$1.00.

**A. R. PERRY** Old rose, tipped with gold. Large flowers with incurved petals. 75 cents.

**BALLET GIRL** Here's a bargain. Five different flowers for the price of one tuber. One bush will have

1. Orange with white edged blossoms,
2. Pure orange colored flowers,
3. White flowers shaded with orange.
4. White flowers edged orange, and
5. All white flowers.

One of the most attractive dahlias grown. (Boston) \$1.50.

**BRITISH LION** Yellow, burnished with red. \$1.00.

**CURLEW** Large old rose colored flowers. 75 cents.

*(English Cactus Varieties, continued.)*

CONOWINGO Orange shading to deep yellow. A very beautiful variety. (Vincent) \$1.00.

ETHEL  
SCHRIVENER Large pale creamy yellow flowers having long incurved petals. \$1.00.

F. W. FEL-  
LOWS Very large orange colored flowers with narrow curling petals. 75 cents.

GALLI CURCI Buff-orange in color; suitable for garden or cutting, but not large enough for exhibition purposes. \$1.50.

KINGFISHER Large mallow pink; true cactus formation. Prolific bloomer. Scarce, \$2.50.

MRS.  
MARGARET  
STREDWICK Very large incurved flowers of softest pink. A perfect exhibition variety. \$1.50.

MRS. C.  
COOPER One of the largest cactus dahlias. The color a deep tan. Petals straight. 75 cents.

MARY  
PURRIER Large brilliant scarlet flowers, 75 cents.

PENNANT Coral red flowers. Prolific bloomer. Stems unusually good. \$1.00.

PINK  
ABUNDANCE Very fine incurved variety. The color pink and white. (Alling) \$1.00.

SIDNEY  
JONES A very fine pink flower on long strong stems. (Stredwick) \$2.50.

SILVERHILL  
PARK Large beautifully incurved white flowers. \$2.50.

SOVER-  
EIGNTY The best yellow cactus for exhibition purposes. The petals are straight. \$1.00.

VALIANT The best red cactus for exhibition. Also fine for garden effect. \$1.00.

WARREN S.  
SEIPP Incurved scarlet. A continuous bloomer throughout the season. (Vincent) \$3.00.



*PEONY DAHLIAS* are semi-double; show an open center, and usually have an inner row of petals that are curved or twisted. Occasionally a peony will assume decorative form in a foreign soil.

*ALMA DAVIES* A large salmon colored flower on a long strong stem. A beautiful bush. One of my favorites. Prolific bloomer. (Davies) \$5.00.

*BLUE BIRD* Deep mauve colored flower. Very large. (Boston) \$1.00.

*CITY OF PORTLAND* A very large yellow. The less said about the stem the better. \$1.00.

*CREAM KING* Creamy yellow, 75 cents.

*DREAMLIGHT* A most beautiful pink peony that blooms as a decorative in the East. Very fine in either case. (Boston) \$2.50.

*ELIZABETH BOSTON* This variety is a humdinger. Enormous blooms of deepest crimson, shading to old gold at the tips. The stems are all that could be desired and the variety is a prodigious bloomer. (Boston) \$3.00.

*GORGEOUS* Just as fine a variety as Elizabeth Boston with which it can be used to great advantage. Yellow, splashed bright scarlet. (Boston) \$2.50.

*MEYERBEER* An old-timer. Very large crimson purple. 75 cents.

*RISING BEAUTY* A very attractive combination of scarlet and gold. An improvement on the well known Geisha. May forget to have scarlet in its color makeup; then the flowers are an attractive gold. \$1.00.

*THE ORIOLE* Burnt orange, red, and yellow. One of the best peonies on the market, and one that everybody likes. (Burns) \$1.50.

*U. S. A.* Deepest orange. Very fine. \$2.00.

**SHOW DAHLIAS** are the old-fashioned ball-shaped types.

- BETH** Delicate pink. An excellent bedding and cut-flower variety. Not large enough for exhibition purposes. (Asmus) \$3.50.
- BETTY BIRD** Glowing rose pink with a suggestion of yellow at base of petals. Gold medal variety. Hybrid. \$5.00.
- BIG BEN** Immense red blossoms on strong stems. \$1.00.
- GENERAL HAIG** Best scarlet show. Pure English exhibition type. \$1.00.
- KATHERINE KERNAN** White shading to pink. Hybrid. \$1.00.
- MARITANA** Large Lilac colored flowers of perfect exhibition form. \$1.00.
- TOM JONES** Cream colored with tips of pink. \$1.00.
- THE EVELYN** Very large brilliant yellow. Stems fine. Prolific bloomer. New. (Asmus) \$3.50.
- TUBAN** Yellow, striped and speckled red. Immense blooms. Hybrid. \$1.00.

- 
- MEXICAN WILD DAHLIAS** While these small single flowers are beautiful I do not recommend them for garden purposes. They are of value principally for hybridizers. The tubers are \$10.00 each. D. Coccinea, D. Gracillis, Mercie, D. Lilacina, D. Pinnata, D. Juarezii.
- 

A final reference to the box of dahlias that I sent from San Francisco to New York: When the box was opened out buzzed a big bumble-bee. A visitor grabbed it, wrapped it in his handkerchief, and ran away with it. Imagine anyone running away *with* a bumble-bee!





## DAHLIAS LISTED ACCORDING TO THEIR PREDOMINANT COLOR

### RED SECTION

<i>DECORATIVE</i>	Belvedere, carmine.
	Black Jack, deep maroon, almost black.
	Cliff Crag, brilliant scarlet.
	Earle Williams, scarlet, tipped white.
	Pride of California, red.
	The Chronicle, glowing red.
	The Grizzly, deep maroon.
	Mephistopheles.
<i>CACTUS</i>	Cardinal Superba, hybrid, glistening cardinal red.
	El Rubio, hybrid, spectrum red, tipped with gold.
	Islam Patrol, hybrid, dark velvety scarlet tipped with gold.
	Empire, American cactus, raspberry red.
	Mary Purrier, English cactus, brilliant scarlet.
	Valiant, English cactus, red.
	Warren S. Seipp, English cactus, scarlet.
<i>PEONY</i>	Elizabeth Boston, crimson and old gold.
	Gorgeous, yellow splashed bright scarlet.
	Rising Beauty, scarlet and gold.
<i>SHOW</i>	Big Ben, red.
	General Haig, scarlet.

### ORANGE SECTION

<i>DECORATIVE</i>	Amun Ra, copper and orange.
	Leora Creed, orange pink.
	Miss Worn, burnished copper.
	Pride of San Francisco, golden salmon pink.
<i>CACTUS</i>	El Granada, hybrid, vivid orange.
	George Walters, hybrid, pinkish salmon.
	Ming, hybrid, flaming orange.
	The MacGregor, hybrid, brick red.
	Ballet Girl, orange with white, English cactus.
	British Lion, yellow, burnished with red, English cactus.
	Conowingo, orange shading to deep yellow, English cactus.
	F. W. Fellows, English cactus, orange.

*Dahlias listed according to their predominant color—continued.*

Galli Curci, English cactus, buff-orange.  
 Mrs. C. Cooper, English cactus, deep tan.  
 Pennant, English cactus, coral red.

PEONY Alma Davies, salmon colored.  
 The Oriole, burnt orange.  
 U. S. A., deepest orange.

SHOW Yuban, yellow, striped and speckled red.

## GOLD AND YELLOW SECTION

DECORATIVES Al Koran, yellow suffused with goldenrod and amber.  
 Arrow of Gold, pure golden yellow.  
 Bazaar, soft chrome yellow overlaid with red.  
 Buttercup, creamy yellow.  
 Champagne, golden champagne color.  
 El Dorado, vivid gold.  
 Golden Glow, golden apricot.  
 Glorieux, yellow, white tipped.  
 Insulinde, dull gold and bronze.  
 M. H. De Young, pure old gold.  
 Mary C. Burns, old gold, with reverse of dull red.  
 Sunny California, old gold, suffused with red.

CACTUS Chesapeake, orange yellow, hybrid.  
 Cinderella, hybrid, tan.  
 Gladys Bates, American cactus, tan, reverse of rose.  
 Amber Glow, English cactus, bright yellow.  
 Ethel Scrivener, creamy yellow.  
 Mrs. C. Cooper, deep tan.  
 Sovereignty, English cactus, yellow.

PEONY City of Portland, yellow.  
 Gorgeous, yellow, splashed bright scarlet.  
 Rising Beauty, gold and scarlet, or all gold.  
 The Oriole, yellow, red and burnt orange.

SHOW Tom Jones, cream colored.  
 The Evelyn, brilliant yellow.  
 Yuban, yellow, striped and speckled red.

*Dahlias listed according to their predominant color—continued.*

### OLD ROSE SECTION

#### DECORATIVES

Dr. Tevis, old rose, copper, and gold.  
Halvella, old rose pink.  
Jersey's Queen, pale old rose.  
Miss Worn, burnished copper suffused with old rose.  
Mrs. Eleanor Martin, deep mulberry and rose.  
Princess Pat, old rose.

#### CACTUS

A. R. Perry, old rose, tipped with gold.  
Curlew, old rose.  
Galli Curci, buff-orange, old rose in effect.

### ROSE AND PINK SECTION

#### DECORATIVES

California Superba, light pink.  
Emily Renwick, iridescent rose.  
Gordon Blanding, la France pink.  
J. W. Davies, cerise.  
Jane Selby, mauve pink.  
Jersey's Beauty, rose pink.  
Jersey's Jewell, mallow pink.  
Kitty Dunlap, American Beauty rose color.  
Mrs. Carl Sallach, mauve pink.  
Mrs. I. De Ver Warner, deep mauve pink.  
Mrs. E. A. Asmus, true pink.  
Marguerite, pink.  
Rookwood, pink.  
W. E. Cooper, pink.  
Rosa Nell, bright rose.  
Tryphinnie, bright shell pink.  
Wizard of Oz, amber-pink.

#### CACTUS

Claremont, hybrid, creamy pink.  
California Enchantress, hybrid, pale pink.  
Daddy Butler, American Beauty rose color.  
Elsie Oliver, hybrid, creamy pink.  
Mariposa, hybrid, true pink overlaid with violet sheen.  
Kingfisher, English cactus, mallow pink.  
Mrs. Margaret Stredwick, English cactus, pale pink.  
Pink Abundance, English cactus, pink and white.  
Sidney Jones, English cactus, pink.

*Dahlias listed according to their predominant color—continued.*

PEONY Dreamlight, pink.  
SHOW Beth, delicate pink.  
Betty Bird, rose pink.

#### WHITE SECTION

DECORATIVES Dora Clay.  
Logan's White.  
Priscilla.  
White Sister.  
CACTUS Arthur Twitchett, American cactus.  
Alabaster, English cactus.  
Silverhill Park, English cactus.

#### LAVENDER AND PURPLE SECTION

DECORATIVES Shudow's Lavender, silvery lavender.  
Susan G. Tevis, deep lilac.  
CACTUS Mrs. Edna Spencer, lavender shading to white,  
American cactus.  
PEONY Blue Bird, deep mauve.  
Meyerbeer, crimson purple.







